

# LOUIS PAUL PRODUCTIONS

## 2 SLICK GUYS PERFORMANCE REQUIREMENTS

2 Slick Guys are very flexible with their requirements of a performance space. However, to ensure a successful performance, they ask that the Sponsor provide the following:

### • STAGE

- \_\_\_\_\_ A climate controlled theatre with a clean and level stage
- \_\_\_\_\_ Minimum dimensions of 20' wide X 16' deep X 10' overhead
- \_\_\_\_\_ If sectional stage is provided, all sections must be securely locked together
- \_\_\_\_\_ Stairs at front of stage to audience

### • SOUND

- \_\_\_\_\_ Sound system appropriate for the performance space
- \_\_\_\_\_ Knowledgeable technician to run sound and light board
- \_\_\_\_\_ Artists travel with two (2) wireless microphones and a MP3 Tech music system. Three (3) PA inputs (1/4" or XLR) would be needed backstage.
- \_\_\_\_\_ Handheld microphone on a straight stand

### • LIGHTS

- \_\_\_\_\_ Good, general wash of pink, light blue and white (at front, back & sides)
- \_\_\_\_\_ One (1) spotlight if possible

### • PROPS

- \_\_\_\_\_ Two (2) 4' to 6' long tables on stage

### • DRESSING ROOM

- \_\_\_\_\_ A clean, private room, well lit, with sink and mirror

### • SET UP TIME

- \_\_\_\_\_ 5 1/2 hours before house opens

- **STRIKE TIME**

\_\_\_\_\_ Approximately 2 hours after performance. The artist would be happy to meet, greet and sign autographs after the show upon request. Please note this may add to the strike time.

- **DIRECTIONS**

\_\_\_\_\_ Please provide directions to the performance site.

- **HOSPITALITY**

\_\_\_\_\_ A light meal for two (2) upon arrival. (Sandwiches, cold fruit juices, bottled waters)

- **PARKING**

\_\_\_\_\_ Please provide two (2) reserved parking space at load in area of theatre.

- **RECORDING**

\_\_\_\_\_ No part of the performance is to be recorded by any means without prior written permission from 2 Slick Guys.